

From: [REDACTED]
To: [A303 Stonehenge](#)
Subject: A303 and Stonehenge
Date: 30 March 2022 23:58:23

Dear Secretary of State for Transport,

I am extremely concerned about the proposed road scheme, A303. This dual carriageway would gouge deep cuts into the landscape, thus threatening Stonehenge, a World Heritage Site, and its associated sacred sites. The road would likely disturb archaeological sites and other sacred materials.

The plan for this road would result in the World Heritage Committee demoting Stonehenge from the World Heritage List to the World Heritage List of Sites in Danger.

This is not inevitable if action is taken to adopt an alternative route. A southern bypass road would be less expensive and would reduce the impact on the World Heritage Site. Even if this alternative might have some problems, a longer tunnel with better engineering would reduce the impact on Stonehenge.

Other alternatives should also be explored such as reducing road traffic, road emissions and improved access to the South West. Such measures would help address concerns about climate change as expressed in the latest Intergovernmental Panel on Climate Change.

Additionally, the Environmental Act 2021, establishes clear statutory targets for the recovery of the natural world. A303 as it now stands does not adequately take into account the road scheme's impact on air quality, biodiversity, water and waste. The Environmental Act of 2021 includes new targets to reverse the decline of species abundance by 2030 and A303 does not consider this adequately.

Now is the time to act boldly and comprehensively on issues raised in the Environmental Act of 2021 and to ideas expressed in the latest Intergovernmental Plan on Climate Change. The A303 road plan does not do so! Please consider and act upon alternative road plans!

Sincerely,
Prof. Robert G. Bednarik

[REDACTED]

My publications on the Web are at [REDACTED]
2020: *The domestication of humans*. Routledge, London & New York
2019: *Tribology in geology and archaeology*. Nova Science Publishers, New York.
2017: *Palaeoart of the Ice Age* (2nd edn). Cambridge Scholars Publishing.
2016: *Myths about rock art*. Archaeopress, Oxford.
2014: *The first mariners*. Research India Press, New Delhi.

